

Taped 1+2.

**SHADA**

**LINKS BY JOHN NATHAN-TURNER**

SHADA

EPISODE I

PROLOGUE

VOICE OFF:

OOV  
RECORD SOUND FIRST

18.54.47. 19.01.37 19.07.27  
71. 12. 13. 74.  
18.55.49  
An empty "Monster" exhibition.

Hello! Hello! Anyone there?

TOM ENTERS THRU' LARGE DOOR.

Museum of the Moving Image - Hmmm! I seem to be the only image moving here!

This all looks very familiar - the Giant Robot from my first Doctor Who story - Cybermen! Daleks! - been there, done that! It really is a Who's Who's Who! Now what are this lot? Monster A (tba), Monster B (tba), Krarg ..... Krarg? Good heavens - Shada - I'd almost forgotten - Shada - Denis Carey as the Professor, Christopher Neame. Written by Douglas Adams, of course. It had an invisible spaceship, I recall. Trust Douglas! Anyone can write for a vast outrageous spaceship, but only Douglas could create an invisible one!

It's all coming back now - filming in Cambridge in, er .... 1979 - a college chair, that we wrote into the script, punting on the Cam, and the monsters called Krargs.

Victoria Burgoyne played Clare - it was to be her first television performance; and when the show was cancelled after the first studio, she cried - a great deal.

We were all sad! Shada, Shada, Shada!

Complete  
re-write of  
words.

2.53

2.43  
dear  
spam  
in  
middle  
of this  
take  
2.22

2.43  
end on  
BCU +  
defour

LINK 1

slower.  
T1  
19.27.57  
9"  
T2  
01.19.28.12  
9"  
T3  
19.32.24  
5"

Chris Parsons returned to the laboratory and <sup>weat</sup> discovered that one of the books he'd borrowed was written in a totally unknown alphabet.



19.29.57

LINK 2

No sooner had Chris switched on the Spectographic analyser to examine the book than smoke started to pour out of it. Then he tried to x-ray the book, which immediately started to glow. Chris ~~hastily~~ switched off the machine, touched the book and burned his hand.

15"

↙ take runs on into Link 3.

LINK 3

19.30.12.

Skagra opened the bag and the sphere emerged,  
attaching itself to the driver's forehead.  
The driver passed out and Skagra took charge  
of the car.

take nps on car's back &

LINK 4

In his invisible spaceship, Skagra absorbed masses of information about the Doctor and then informed the commander of the carriership via the communicator that he would be joining him soon and that the Universe should prepare itself. The Commander assured him that all was ready as his image solidified on the spaceship screen.

19.30.26

p/ur.  
19.31.03

19.30.57.

21<sup>9</sup>

**SHADA**

**EPISODE II**

**LINKS**

**LINK 1**

Repeat final link of episode 1.

11. 19.39.44

(MUR)  
11"

19.51.55

*might be  
worth  
looking  
at.*

12 -  
19.41.51

LINK 2

Chris Parsons told his friend, Clare Keightley about the book. Clare decided to wait with the book at the laboratory, while Chris went back to college to find out more about the extraordinary illegible tome. I don't quite know why he did that but never 13 minutes

72.



19.40.12.

19. 42-08

LINK 3

~~Don I~~  
The Doctor arrived at the laboratory and met  
encountered Clare. ~~I~~ He decided to examine the  
book very closely.

7"

19 kille  
- sound.

(7")



T 2  
cont.

19.42-19

LINK 4

<sup>91</sup>  
~~The Doctor and~~ Clare discovered the book was minus 20,000 years old and decided it must be returned at once. In the ship, Skagra was able to see into Chronotis' mind and view the professor's experiences. He saw the point at which the student came into the study to borrow the books, but the picture was too distorted to be of any use. Skagra ~~is~~ <sup>was</sup> determined to find any possible trace of the book in Chronotis' mind, despite the consequences.

31"



**SHADA**

**EPISODE III**

Tone  
07.15.46

19.51.36 (after fuse start)

LINK 1  
(over Tardis model)

Romana explained that K9 had traced the sphere after ~~it~~ attacked the professor. ~~The Doctor I~~ decided they had to retrieve the book.

LINK 2  
(over shot of Tardis)

Clare was woken from a deep sleep by the teletext machine. She tore off the text and rushed out.

LINK 3 (over film)

As ~~the Doctor~~ <sup>T</sup> prepared to dematerialise, K9 detected the sphere's activity.

LINK 4 (over film)

The sphere reported to Skagra that ~~the Doctor I~~ had escaped and was approaching the ship.

LINK 5 (over film)

Skagra instructed the ship to allow <sup>US</sup> them to enter.

LINK 6

Finding no sign of the sphere, ~~the Doctor I~~ suspected a trap. Suddenly a cube of light surrounded Romana, Chris and K9 and they disappeared. Skagra revealed himself to ~~the Doctor~~ <sup>me</sup> and took ~~him~~ <sup>me</sup> deeper into the ship, assuring his companions would come to no harm. ~~The Doctor~~ <sup>me</sup> chided him for the death of the professor, but Skagra revealed that he was only interested in the old man's mind.

1111

LINK 7

19.52.59 110  
19.55.20  
In the ship's control room, the Doctor was shown the book by Skagra who attempted to force the Doctor to reveal the code in which it was written. The Doctor, of course, refused, but strangely kept asserting his own stupidity. Responding to Skagra's gesture, the sphere attached itself to the Time Lord's head. The Doctor let out an agonising cry as he fell back in his seat.

LINK 8

The cube of light deposited Romana in a corridor, where Skagra was waiting.

LINK 9

In the ship, the Doctor slowly came to. The ship wondered why the Doctor was not dead and the Doctor explained that he let the sphere believe that he was stupid and so it didn't pull at his mind very hard. It took a copy of the Doctor's mind, but the original was intact \*\*\*. With a fascinating display of illogic logic, the Doctor convinced the ship that he was dead in order to secure the release of his companions. The ship agreed but shut down the oxygen supply. As the Doctor sank to the floor, gasping for breath, the last thing he heard was the voice of the ship. "Dead men do not require oxygen."

Ng@ and  
- tense wrong  
in script

110

**SHADA**

**EPISODE IV**

LINK 1

Repeat last link of episode 3 from \*\*\*.

LINK 2

20.04.32. 20.04.50  
Chris and K9 were transported to the corridor where they discovered the way to the control room. As they entered, the ship returned the oxygen level to normal. K9 informed the recovering Doctor that the Tardis had gone.

LINK 3

To replace 6, 7, 8, 9, 10, 10A, 10B, 11.

(photo)

20.06.06 or might be 20.06.26??  
In fact the Tardis was now on board a massive commandship. Skagra revealed little to Romana except that he needed Time Lord technology to discover what the Time Lords had hidden. She was introduced to the Krargs, creatures made of crystallised coal. Skagra took her to an annexe in the ship which contained coffin-shaped vats of heavy gas. The Krarg Commander required new personnel and pushed a button near the vats. Crystals quickly formed around a basic skeleton - rapidly a Krarg was formed, then it pulled itself out of the vat. Romana was appalled.

fuffs.  
Meanwhile, on the invisible spaceship, the Doctor decided to order the ship back to its last destination. The ship complied, but as the launch procedures commenced, unknown to the Doctor, a Krarg started to form in the generation room nearby.

LINK 4

(over models of ship materialising and stopping)

TAPE 2 (I think!) 20.13.23

57"  
20.14.02  
The Doctor was delighted until he discovered the journey would take nearly three months. He ordered the ship to stop.

71  
MODEL: ship stops (13A, Page 27)

91



ng. nurse.

20.14.13

LINK 5

(over model shot)

A: He introduced the ship to new concepts including switching the conceptual geometer from analogue to digital mode and triggering feedback responses up to readings of 75 dash 839. <sup>any</sup> As the Krarg generation was completed, ~~the Doctor's~~ voice was heard over the ship's intercom ordering the activation of all re-aligned drive circuits, which would enable the ship to travel anywhere in a couple of minutes. A familiar sound was heard as the ship dematerialised.

(over Insoluble compilation)

B: On the carriership, Skagra was using the sphere to delve into <sup>the</sup> ~~the Doctor's~~ mind in search of the code that would unravel the secrets of the book. Images were thrown up on the screen but one word kept recurring.

LINK 6

20.14.58  
Skagra was frustrated at ~~the Doctor's~~ <sup>the</sup> (apparent) lack of knowledge, but he knew the book was the key with which the Time Lords used to imprison its most feared criminals.

<sup>the</sup> ~~As the Doctor and~~ <sup>FI</sup> crew <sup>20.15.04</sup> prepared to dock, the Krarg burst into the control room, determined to kill the intruders. With the help of a booster power line, K9 was able to hold the Krarg immobile.

LINK 7

To replace 22A

Skagra decided the Time Lord code would undoubtedly involve time and reviewed what he thought were the Doctor's last few hours.

Then he took the sphere and Romana back to the Tardis

MODEL 23

To replace scene 24, Page 49

(over model)

<sup>FI</sup>  
~~The Doctor~~ and Chris left, leaving K9 in control of the Krarg.

20.15.36.

LINK 8

Sound not  
happy  
mftt!

TL.

To replace scene 27

20.16.55

20.15.57

In the Tardis, Skagra was pondering over the book. As he turned the pages, he realised the Tardis' central column operated as well. When he stopped turning, the column slowed to a halt. He realised that time ran backwards over the book and that turning the last page would take him to Shada.

(0.27)

LINK 9

To replace scene 28 at page 59.

On returning to the command ship, Skagra informed the Krarg Commander to prepare for entry into Shada and warned Romana that she must prepare to meet one of the most powerful criminals in history, the lynch pin of his plans, Salyavin.

20.17.36

LINK 10

To replace 32, page 61.

20.18.11 again  
first

K9's continuous blasting is still holding the Krarg paralysed but the creature's strength ~~is~~ <sup>was</sup> growing.

To replace 33A, page 65.

20.17.43

LINK 11

The Krarg <sup>was</sup> ~~is~~ absorbing all the power K9 ~~can~~ <sup>could</sup> pour into it. The blaster beam is now fused into the haze which surrounds the Krarg.

LINK 12

To replace scene 34, page 67.

Realising he's lost the battle, K9 <sup>headed</sup> ~~heads~~ for the door, followed by the lumbering Krarg.

20.17.59.

20.18.33

**SHADA**

**EPISODE V**



T1. NS - Script wrongy.  
20.59.39 a full  
end.

# EPISODE 5

20.01.38

LINK 1 (over model film)

As the ~~Doctor~~ rushed into Skagra's ship, ~~he~~ I ordered her to lift off and dematerialise immediately.

LINK 2

(over model)

From Model to CU Clare.  
~~The Doctor~~ was determined to find out where Skagra had gone, though the ship resisted telling him. ~~So, cleverly, the Doctor asked~~ to be taken to Skagra's home - the ship complied. *Clever eh?*

21.01.59.

LINK 3

(beginning over model)

SPH065  
SKAGRA.

+  
in vision

From Model to 2-S Professor/Clare.  
~~The Doctor~~, K9 and Chris emerged into the carrier ship and come face to face with Skagra, Romana and a multitude of Krargs. With the aid of the sphere, Skagra intended to make the whole of creation merge into one single mind, one god-like entity. The universe would be Skagra. As the Krargs prepared to lock up the prisoners, ~~the Doctor~~, K9 and Chris made a break for it. Romana was dragged into the Tardis by Skagra and a detachment of Krargs, while the remainder of the creatures pursued the ~~Doctor's~~ group. Suddenly ~~he~~ spotted a door and decided to take cover. *"S"*

21.04.35 ST

LINK 4

clean  
Vision

*21.03.09*  
The Krargs attempted to break into the professor's room.

LINK 5

BOOK  
TARDIS IN  
FLIGHT.

In the Tardis, Skagra turned the pages of the precious book, activating the central column of the space craft, by doing so. While Romana watched impassively, the craft proceeded to Shada.

*21.03.25* [Police car noise.] *21.04.32*

LINK 6

Model  
Vision.

Taking Romana and the Krargs with him, Skagra searched the records of Shada, to discover the whereabouts of Salyavin - success! They set off in pursuit of Cabinet 9 Chamber T, leaving Krarg guards at the record centre.

*21.03.44.*

(21.04.50.)

LINK 7

The Professor seemed in some way able to know what Skagra was thinking and insisted they head in a particular direction. Skagra, meanwhile, revitalised the prisoners' cabinets. They began to stir.

LINK 8

dialogue change  
to 1 + my  
group  
for this take

(21.07.27) (21.05.03)  
The prisoners were reviving from their sleep. Skagra approached cabinet 9 and activated the revival as the Doctor and company burst into the chamber. Skagra warned them to keep back; he reached into the cabinet and - pulled out a pathetic dummy-like substitute. Skagra's anger mounted and then Professor Chronotis explained that, in fact, he was the Salyavin.

LINK 9

(21.05.29)  
Skagra ordered the sphere to drain the Salyavin's mind but K9 blasted it in to pieces. <sup>sheeze</sup>  
Each fragment reformed into another smaller sphere, one of which settled on the old man.  
\* Skagra was exuberant.  
"You shall see the beginning of the Universal mind", he cried as the spheres came together, discharging vast amounts of energy and then each of them attached itself to one of the prisoners, who turned towards the Doctor. <sup>me</sup>  
Chris and Clare entered the chamber and the young man rushed forward to try to help. A sphere absorbed Chris's mind in an instant. The prisoners, including Chris, advanced menacingly on the Doctor. <sup>shows me</sup>

21.08.33

21.06.12.

**SHADA**

**EPISODE VI**



MS

Warmers

MCW

EPISODE 6LINK 1

MS TB →

Repeat Link 9 , Ep. 5 from \*  
then:-21.24.15

K9 was quick to the rescue. ~~He~~ fired at one of the prisoners, who collapsed. One of the Krargs lumbered over to K9, picked ~~him~~ up and hurled ~~him~~ through the door. Seizing his ~~my~~ chance, the ~~Doctor~~ made a run for it with Romana and Clare in tow, and with K9 burst through the nearest door.

(lighter shot!)  
21.27.10

16"

LINK 2

21.24.35  
To deep 2-S Clare/Romana to replace scenes 3A/4/5/6/6A Skagra and his entourage and prisoners returned to the Tardis where he announced his intention to return to the carrier ship. From there each of them would be taken by small craft to various population centres. The great mind revolution was about to begin.

LINK 3

21.25.04  
Skagra realised that something was wrong and that the ~~Doctor~~ was travelling through the space-time vortex in the College room Tardis which was generating a force field.

LINK 4

21.25.14  
The College room Tardis was just holding the police box in the force field as the ~~Doctor~~ ~~I~~ appeared in it. Slowly ~~he~~ half crawled and half swam up the tunnel, in great pain.

LINK 5

21.25.28  
With increasing difficulty, the ~~Doctor~~ ~~I~~ was able to reach the Tardis in the time tunnel. ~~He~~ just managed to get part of his arm through it.

LINK 6

21.25.35 I  
The ~~Doctor~~ seemed unable to get any further. In fact ~~he~~ started to slide backwards. ~~lighter shot~~

LINK 7

21.25.42 I  
The ~~Doctor~~ vanished as the room and the Tardis spun wildly away from each other.

LINK 8

21.25.50  
Skagra and several of the prisoners, including Chris, were working to bring the Tardis back under control. Skagra intended to materialise on the carrier ship at any moment.

21.26.0021.27.00

05

LINK 9

189

21.37.06

~~The Doctor~~ regained consciousness in a small equipment room in the Tardis. He ~~started~~ <sup>I</sup> rummaging through the equipment.

In the Carrier ship, the Tardis arrived. Skagra planned "an infinite concert of the mind", as he surveyed the stars from the command deck, unaware of the ~~Doctor's~~ <sup>my</sup> presence on board.

LINK 10

1'05"

~~The Doctor~~ <sup>I managed to get up</sup> succeeded in constructing a helmet-like affair made with bits of electronic equipment and a chunk of table top.

The Professor's Tardis, (now in its usual form of a door), materialised on the command deck. An unpleasant welcome committee was prepared for the ~~Doctor~~ <sup>me</sup>, but it was K9 who emerged from the door.

~~The Doctor~~ <sup>I</sup> had been watching all this on his <sup>my</sup> own Tardis screen and emerged wearing the strange helmet. All the prisoners turned to face the Time-Lord as Skagra threatened the ~~Doctor's~~ <sup>my</sup> life. ~~The Doctor~~ <sup>I</sup> pressed a button on his helmet and looked hard at Skagra, as did all the prisoners in unison. With intense mental effort Skagra tried to control the prisoners, but the ~~Doctor~~ <sup>I</sup> told him he's forgotten something <sup>and</sup> that the "deranged billiard ball" had been used once too often - that the ~~Doctor's~~ <sup>my</sup> brain was in their as well. Skagra strained for control. The prisoners nearest him turned to face the ~~Doctor~~ <sup>me</sup>, the ones in the middle of the hall were confused and the one's near the ~~Doctor~~ <sup>to me</sup> were firmly fixed looking at Skagra.

21.38.29.



NG - @ and - vics

21.41.40

21.42.35

A mighty battle of wills took place with ~~the~~ <sup>me</sup> ~~Doctor~~ gaining the upper hand. Momentarily distracted by a Krarg, ~~the Doctor~~ <sup>I</sup> lost control and the prisoner swung towards him. <sup>me</sup> "Fire K9", ~~I~~ called ~~the Doctor~~ and the metallic computer held the Krarg in a beam near the door to the generation annexe.

21.38.51 21.41.58

21.42.52

The prisoners split into two groups as ~~the~~ <sup>I</sup> ~~Doctor~~ regained some of the lost ground. The two groups wrestled with each other, obeying mental instructions from their two leaders. <sup>I</sup> ~~The Doctor~~ manoeuvred Skagra nearer to the dangerously over-heated Krarg.

21.45.19 (MS)

21.42.15

The evil genius ordered the Krarg to back off - it did and fell backwards into its generation vat, where it dissolved. K9 was firing relentlessly at the reinforcements of Krargs who arrived.

21.39.16

Skagra thought victory was within his grasp as Romana emerged cautiously from the door and into the generation annexe, where she tipped over the vats of heavy gas which poured into the main command deck. She examined the wires of the main vat, pulled them out of the <sup>(puff.)</sup> sockets and trailing the wires marched forward to Clare. The <sup>Dr's</sup> ladies made for opposite sides of the room which was now swimming in the green gas. Skagra had turned the table <sup>on the</sup> ~~me~~ ~~Doctor~~, who was being forced towards burning Krargs. Romana and Clare plunged their wires into the gas; - the Krargs started to dissolve. As Skagra stood appalled, ~~the~~ <sup>I</sup> ~~Doctor~~ took mind control, and the prisoners, in a solid phalanx, turned on Skagra, and ran for his ship. On board, he ordered it to take off instantly but a block of light engulfed him and he vanished and was deposited in the ship's brig.

21.46.27

LINK 11

21.47.45 21.48.50  
Romana and Clare were tending to the prisoners who were in shock while the Doctor was dissecting the spheres to restore the genii's minds to them. He intended to take them back to Shada, as he refused to play judge and jury.

NG dialogue.

He informed them that Shada was only forgotten because Salyavin made the Time-Lords forget. He didn't want his escape discovered hence he stole the book when he left Gallifrey.

LINK 12

after false start: 22.02.51 22.04.22 21.48.11 22.05.30 (21.49.17)  
Romana wondered whether Chronotis or rather Salyavin was still alive on Shada, considering that the reason the Professor called the Doctor to earth in the first place was because he thought he was near the end of his lives.

LINK 13

And so I (22.05.43) 22.06.20 22.07.41  
As the Doctor prepared to dematerialise, Romana explained how she found it hard to believe that the Professor was the great Salyavin when he was "such a nice old man".  
The Doctor speculated that in a few hundred years someone would meet him and say "Is that really the Doctor? How strange. He seemed such a nice old man."

22.03.31  
NG dialogue.  
This take.

22.06.10  
NG at end.  
- missed  
2/1

22.06.48.  
2/1 @  
and too  
slow.

22.08.08

22.10.02 - 22.10.26

ela plinth sign "Krag Shada untransm. Ped"

22.10.39 - 22.10.49

as above - wider

22.12.02 - 22.12.13

Tilt up to head of Krag.

22.12.24 - 22.12.27

2/1

22.15.10 approx.

Krag head - darker lighting